

2022



# ANNUAL REPORT 2022

**Dacotah Prairie Museum**

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*Aberdeen, SD 57401*

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*[www.dacotahpraiiemuseum.com](http://www.dacotahpraiiemuseum.com)*



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*"Walking Bruno" Artwork by Donna Wester  
Dacotah Prairie Museum Permanent Art Collection*



## DIRECTOR'S MESSAGE

### *Hello Friends of the Museum,*

When it comes to challenges, either globally or locally, the words of President Jimmy Carter at the 1980 State of the Union address ring true, "All must be faced together, squarely and courageously. We will face these challenges, and we will meet them with the best that is in us. And we will not fail." The staff of the Dacotah Prairie Museum have successfully met the challenges of the past few years and our 2022 annual report is the proof that together, have succeeded.

First and foremost, museum attendance has rebounded. Our average daily attendance in 2019 was 48 but grew to 53.3 in 2022. School tours and classroom visits were up 25% and our events were well-attended. The Dakota Student Art Exhibition (formerly the All Dakota High School Fine Arts Exhibition) which had seen dwindling numbers in the past 5-6 years was back up to 19 schools with 170 participants.

We were pleased to show off our newly remodeled spaces and building upgrades to all those visitors and patrons. The gift shop and main lobby were redressed to increase retail space and show off our "Carnegie" registration desk from the original Alexander Mitchell Public Library. The adjoining entry ramp was updated with oak paneling, wrought iron railing, new carpet and updated electrical. What a great first impression for guests entering our building. The Lamont Gallery remodel began at the end of 2021 and was finished in February of 2022. This premiere exhibit space gained 170 square feet, had the ceiling raised, a new sound system and picture hanging system installed and uncovered an additional window to let in more natural light. The South Dakota weather and strong winds in spring of 2022 damaged several of the building's exterior awnings. Insurance claims were submitted and the museum prepared to replace the awnings at the beginning of 2023. Our 1889 building is our largest artifact and we are diligent in its care and upkeep.

In the summer of 2022, the DPM participated in a Collections Assessment for Preservation (CAP) grant which is supported by the Institute of Museum and Library Services (IMLS) and facilitated through the Foundation for Advancement In Conservation (FAIC). A CAP assessment is a study of an institution's collections, buildings, and building systems, as well as its collections care policies and procedures. The assessment involved a site visit by collections and building assessors, who spent two days touring the museum and interviewing staff and governing officials. The assessors then prepared a comprehensive report that outlines recommendations for improving collections care. Some of the recommendations were immediately put into action and benefits are expected to continue well into the future.

The Dacotah Prairie Museum Foundation finalized three endowments in 2022; The Karl Lee Endowment for the Betterment of the Museum, DPMF Scholarship, and a fund for traveling exhibits. Each of these funding sources will generate income for the museum and our projects for years to come.

Plans for 2023 include more gallery and exhibit updates, robust programming, and targeted fundraising. Our goals may be ambitious, but we have a community that supports us and wants to see us succeed.

**Patricia Kendall, MSA**

**Director  
Dacotah  
Prairie  
Museum**



Awning damage in 2022 due to SD weather.



Display cases gifted from National Music Museum in Vermillion, SD.



Pumpkins! Over 450 for Harvest Stroll.

# BOARDS

## Foundation Board

*“The Board of Directors shall have general power to control and manage the affairs and property of the corporation, and shall have full power, by majority vote, to adopt rules and regulations governing the actions of the Board of Directors and shall have full authority with respect to the distribution and payment of monies received by the corporation. The ownership of the collection of the Dacotah Prairie Museum shall vest in the Dacotah Prairie Museum Foundation, Incorporated.” – Bylaws of the Dacotah Prairie Museum Foundation, Inc.*

**Carmel Heyd, Past President**

**Gretchen Sharp, President**

**Matthew Scott, Vice President**

**Aaron Darling, Secretary/Treasurer**

**Jan Erickson**

**Justin Scott**

**Scott Woizeschke**

## Museum Board (Board of Trustees)

*“The purpose of the Board of Trustees shall be to discover, preserve, and disseminate knowledge about the history of Brown County and South Dakota through operation of the Dacotah Prairie Museum, hereinafter referred to as the “Museum”. Additionally, the Board of Trustees shall determine and direct the policies of the museum involved*



*Museum Board accepting donation of pin map and children's reading bench from Ellen Welke in memory of Chuck Welke.*

*L-R: Mitchell Mikkonen, Jenny Dix, Patricia Kendall, Gayle Bortnem, Ellen Welke, Ginny Lewis, & Rose Kraft.*

**Gayle Bortnem, Past President**

**Jenny Dix, President**

**Rose Kraft, Vice President**

**Lee Schinkel, Secretary**

**Ginny Lewis**

**Mitchell Mikkonen**

**Duane Sutton, County Commission Liaison**

**Layton Holmstrom**

**Aberdeen Area Convention and Visitors**

**Bureau (ex-officio members )**



## STAFF



**Staff photo, l to r:** Marianne Marttila-Klipfel, Curator of Exhibits, Jay Hopkins, Curatorial Assistant Exhibits, Alaina Perry, Guest Services Coordinator (hired January 2023), Patricia Kendall, Director, Levi Margolies, Curatorial Assistant Collections, Sherri Rawstern, Curator of Education, Brandon Duxbury, Curator of Collections, Kristin Boeshans, Curator of Education, and Dick Schooley, Custodian.



**Retired in 2022:** Jackie Ormand, Curator of Collections, & Leanne Shutt, Office/Gift Shop/Volunteer Coordinator

*Staff were busy, in the museum building & in our community.*



## VISION & MISSION

### Our Mission

- To facilitate conversation of the prairie and its people, cultivate insight, and curate its collections as a catalyst for inter-generational exchanges to inspire children, connect families, and build community through education, programming, exhibits, and its collections.

*Amended and Approved 05.26.2015*

### Our Vision

- The Dacotah Prairie Museum, a non-profit, permanent learning center in service to all people, is committed to the continued growth of its collection of material evidence representing the ongoing history of its region. This collection will be used by present and future generations to study and interpret the lives and accomplishments of previous generations inhabiting the Dakota Prairie. Through these endeavors the Museum will continue to advance itself as a cultural, educational and economic asset to South Dakota.

*Adopted 11.18.2008 & Amended 08.23.2011*

*Our Purpose: To preserve and share the stories of the Dakota Prairie and its inhabitants.*

### Our Values

- **Fairness:** In judgment and decision making
- **Integrity:** In preservation and presentation
- **Respect:** For people, their stories, their artifacts
- **Excellence:** In personal and institutional performance
- **Achievement:** Through timely accomplishment of stated goals
- **Responsibility:** To ourselves, to each other, to the institution and to the public

*Adopted 11.18.2008 & Amended 08.23.2011*



## *The idea for a Museum*

...in Aberdeen originated in **1938** when John Murphy, a Northern State Teachers College (now Northern State University) professor, and Marc Cleworth, a salesman, created the Northern South Dakota History Museum, which was housed in the Central building on Northern's campus.

This museum closed in **1941** when space was needed on campus to train WWII glider pilots. The nearly 500 artifacts collected were either returned to donors or placed in storage where they remained until **1970** when they were added to the collection of the new Dacotah Prairie Museum.

### **A New Museum is Born**

The idea of a museum resurfaced in **1963** when a group of past presidents of the American Association of University Women (AAUW) met to consider possible community projects for the group. By **1964** the AAUW committee, along with representatives of other community groups, had chosen a museum as their project and had begun looking for possible sites.

In **April 1968**, the Aberdeen Parks and Recreation Department offered the Anderson Recreation Center (now Senior Center) as a temporary home for a museum. The museum's board of directors accepted the offer and, in **1969** opened the Dacotah Prairie Museum, but the search for a permanent site continued.

### **The Museum Finds a Home**

On **March 11, 1970**, Fred Hatterscheidt, local businessman, offered the building at 21 S. Main to Brown County for use as a museum. The commissioners accepted the offer and soon renovations to the building began.

On **October 25, 1970**, the Dacotah Prairie Museum opened the doors of its new home to the public. Governor Frank Farrar spoke at the opening ceremony.

In **1970** the museum's exhibit area included only portions of the first floor, as it shared the building with several other tenants. As the decade progressed, the museum expanded its exhibit space to the entire first floor and half of the second. By **1980** the Dacotah Prairie Museum occupied the entire building. Staff and volunteers worked to ready new found spaces to accommodate staff, exhibits and collection storage.

### **The 1980s and 1990s**

During this time the museum continued to define itself. A

mission statement was adopted, and policies of operation were put into place. Staff numbers increased, as did the museum's tax-supported budget. The Dacotah Prairie Museum Foundation was incorporated in **1985** to assist the museum in raising outside funds to supplement the annual budget.

During these two decades, several professional assessments were conducted to help the museum improve its collection management methods, maintain the integrity of its historic building, and strengthen its overall operations.

### **The 2000s and 2010s**

Renovations to the building's exterior and its major first floor gallery spaces were the focus of work during the early years of this period. The feasibility of an expansion project to double DPM's size was explored in **2007** (and again in **2017**). But economic conditions postponed action on that front.

In **2013** the first floor "Squire Gallery" was renovated with help from the Ka Squire family. It highlights "Opening the Dacotah Frontier" with its full-size Red River cart, fur trading, native Lakota family, Fort Sisseton and fine lady in a carriage vignettes.

In **2016** the former Toy and Fan exhibits gallery was renovated into an open space, removing walls and the "maze" as it was called to create a new space for changing exhibits. Other updates include all-new LED lights in the majority of the exhibits and common areas at the end of **2019**, and the last two skeleton key locks were replaced at the same time. Also in **2019** new bathroom pedestal sinks in the second floor restrooms replaced the mid-century versions and all of the common areas on first and second floor, including the stairwells, received a fresh coat of paint. New vinyl lettering now welcome visitors in the lobby.

### **2020 and Beyond**

The Lamont Gallery was the next major remodel within the building in **2021**, resulting in an additional 170 square feet of exhibit space, along with a new ceiling, picture hanging system, sound system, and new lighting.

In **2022**, the gift shop were improved: a new bright paint color for the gift shop, removing the east side of the false wall to accommodate the Carnegie desk from the former public library and expanded space and display furniture. The entry ramp also saw the removal of the 90's era half-wall and was replaced by an oak and wrought iron banister, as well as, new oak paneling on display areas, and new entry carpet. A great first impression!



# SPECIAL EVENTS

## History Alive! @ Centennial Village

June 11

"History Alive! at Centennial Village" is a live-action telling of the stories of early immigrants, indigenous peoples, and other Dakota Territory inhabitants. Walk the village boardwalk to interact with live-action characters from Brown County's past; immerse yourself in history from the fur trade era to the suffragists of the early 1900s. Family activities (for all ages) include pioneer and Native American games, butter making demonstration, tin punching and candle dipping.

Special guests: Game, Fish & Parks Naturalist Becky Stanek demonstrating fire-making and a fur display, the Dakota Daughters Chautauqua speakers Joyce Jefferson and Geraldine Goes in Center, and the Prairie Fiber Arts Guild.

Get ready for a memorable visit from Andrew Melgaard, a Norwegian immigrant, and enjoy his storytelling about the great "Dakota Boom" of the 1880-1900s; portrayed by local theatrical performer Courtney Rott. All taking place at the historic Centennial Village at the Brown County Fairgrounds. Sponsored by the Dacotah Prairie Museum with assistance from a 3M Community Vibrancy Grant and the South Dakota Humanities Council.

## Harvest Stroll

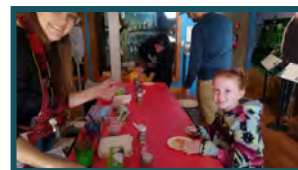
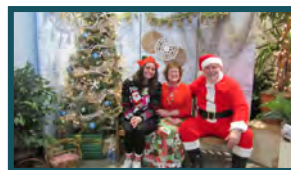
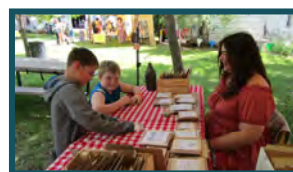
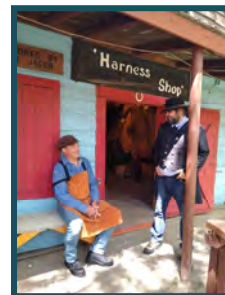
September 24

Dacotah Prairie Museum's Annual Harvest Stroll... Take a stroll downtown and experience the best of South Dakota's fall activities in the autumn sunshine. Booths set up outside the museum building: decorate a pumpkin, turkey shoot games that the whole family can enjoy, scenic photo ops, museum gift shop raffle and hot cider with a cookie. Music provided by Eliza Blue, folk singer and storyteller from Perkins County, SD. Fiddlers Dan Sheldon and Judith Oliver will also be playing old time music. Feel free to come downtown, sit in the shade with friends and enjoy the festivities. Welcome to fall in Brown County! An event for all ages. In case of inclement weather, event moves inside museum building. Free admission.

## Holiday Open House

December 11

Join us for a wonderful winter afternoon of holiday cheer at the Dacotah Prairie Museum's annual Holiday Open House. Enjoy hot cider and festive treats while strolling through Christmas Tree Lane and Holiday Wreath's "Island Holiday" themed display. Listen to live music, have a visit with jolly ol' St. Nick, listen to stories from Miss Merry Christmas, decorate a sugar cookie, create make-&-take ornaments and view the Museum exhibits all decked-out for the holidays. It's the magic of the season at your Dacotah Prairie Museum in historic downtown Aberdeen. Free admission!





## *Summer Camps!*

Each summer the Museum hosts hundreds of elementary and middle school aged children at a variety of camps. What a wonderful way to reach our youngest, and most enthusiastic, patrons.

### **HISTORY CAMP**

Imagine a time from a bygone era and become a pioneer! Games, crafts, old-time chores, campfire popped popcorn, a one-room schoolhouse experience and more. Campers bring a sack lunch.

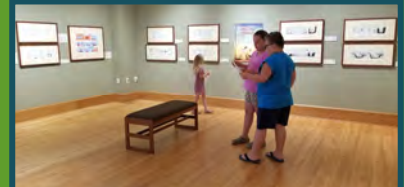
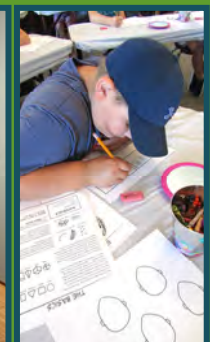
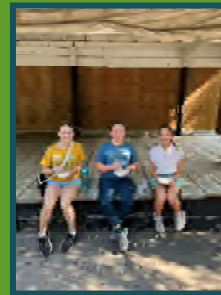
After two summers of abbreviated camps, History Camp was back in full swing. Over 90 campers attended one of the two sessions (6 days) at Centennial Village located at the Brown County Fairgrounds. Campers that have attended in the past are encouraged to attend Senior History Camp for a varied experience.

### **ART CAMP**

Inspiration awaits! Campers gathered at Centennial Village to be an artist for the day. There were new themes daily, with two weekly sessions available for many options. Campers register for one day or more and bring their own sack lunch. Art Camp saw over 120 campers during two sessions (8 days) with many repeat campers coming for several days in a row.

### **CARTOON CAMP**

Two weeks of cartoon camp were held at the museum in late July to explore topics related to the traveling exhibit "Snoopy & the Red Baron" from the Charles M. Schulz Museum in Santa Rosa, California. The first session focused on "Flying Aces and Airplanes" and the second session was all about "Animation, Expression, and Puppies We Love!" Aside from learning facts about Charles Schulz and the history of Peanuts Comics, kids enjoyed making zoetropes, flipbooks, used silly putty to transfer and manipulate comic images, did origami, practiced drawing skills, created original comic strips, practiced drawing expressions, enjoyed a seek and find gallery activity, took part in a "living mannequin" gallery challenge and more!



## EDUCATION

### *Educational Impact*

Since the inception of the Education Department in the early 1970s, the Dacotah Prairie Museum has broadened its mission and scope to include more outreach, more school visits, and more offerings for more classrooms. In that regard, 2022 was a continuation of that growth. As a repository for local history, DPM is uniquely placed within the community to enhance school learning with programs on local history, and activities tied to historical and cultural learning with art, science, hands-on activities, and educational games. We provide detailed and varied programs that align with South Dakota educational standards, and strive for interactive and experiential learning, where students use multiple senses and learn new skills as a continuation of the hard work South Dakota teachers are already doing. For example, a program that meets a social study standard is the 3rd grade “Brown County Landmarks” that highlights places of note in their community. Along with map reading as part of several programs over the course of their year, they learn about those who shaped significant historical changes and continuities in Brown County.

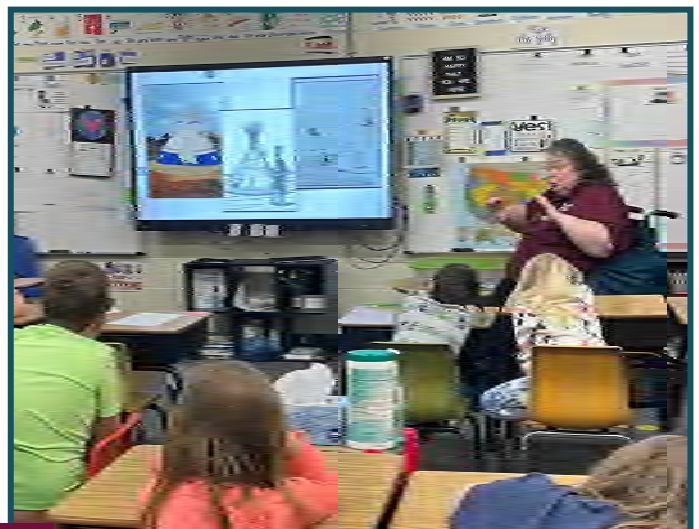
DPM’s educational programs benefit teachers, students, parents, school administrators, and community within Brown and Spink counties. DPM has a unique role in classrooms, providing both special (and anticipated) visits to the students with growing familiarity as the school year advances. Students can spend time with museum staff and make memories that last into adulthood and beyond. DPM provides educational programming at no cost to area schools, covering travel expenses, supplies, program development, and multiple visits to participating elementary classrooms in the academic calendar. Students gain additional knowledge and insights from curators on subjects such as local landmarks and monuments, using a paper map, recognizing and employing symmetry, and learning about local wildlife. The people of Brown County benefit from the Museum’s educational programs as students develop an interest and attention for local subjects in their town, county, and state. This connection is one that can endure to adulthood, creating fully engaged and enthusiastic citizens who are invested in their community.

The year 2022 held new challenges and quick-moving developments for DPM’s educational team. Staff made 407 classroom visits from January to December of ‘22, adding up to 7,965 student interactions with kids in pre-school to third grade. DPM staff see students in every elementary school in Aberdeen, including public and private schools, in addition to visits to surrounding schools in Groton, Frederick, and Northwestern School in Mellette (with specially tailored Spink County content). Staff worked hard to review, adjust, and enhance current programs to align with changes in classrooms, such as the addition of

large-scale, interactive computer white boards now becoming standard in many classrooms. The DPM Education Department continues to seek out ways to engage students. Students get the opportunity to touch, handle, and use select artifacts such as the well-known hand-crank Dazey butter churn.

In May of 2022, DPM saw a resurgence in requests for onsite tours and Afternoon-in-the-Past (APAST) programs, with all members of the DPM staff helping to schedule and lead tours, supervise APAST activities, and prepare for visitors, many of which included overlap between groups. Using 2019 as the last “normal” year, for the month of May (school field trip season) the museum education staff hosted 412 elementary students for “Afternoon in the Past” hands-on programming and 549 students on tours only. For a total of 961. In 2022, during the same time-period, the museum had 500 students for “APAST” and nearly 700 students for tours. That is an increase of 961 to 1,200 (25% increase). The Junior Docents of Roncalli 6th Grade were instrumental in the controlled commotion of explaining, demonstrating, and directing groups during two-hour APAST visits. This was the 29th class of Junior Docents, with 6th grade students acting as activity leaders for select visits to second grade classrooms, practicing and acting as tour guides of their own exhibit at the museum during Catholic Education week, and helping during APAST visits at the end of the school year. Students learn leadership and how to guide others, as we learn the same from them.

This was an exciting year for DPM as the county commission and museum director moved to shift the curatorial assistant in Education to a Curator of Education position with full-time responsibilities beginning in 2023 with the goal of keeping up with requests for programs, visits, and development of new content. DPM’s Education Department, Sherri Rawstern and Kristin Boeshans, are excited for the coming year of new opportunities and expanded offerings to the students and future citizens of the county.





## EDUCATION: JUNIOR DOCENTS



*Docents have donated over 18,000 hours of service since 1993.*

### *Museum patrons in the making.*

Now in it's 29th year, the Dacotah Prairie Museum Junior Docent program began in 1993 with the Aberdeen Roncalli sixth grade classes, prompted and encouraged by Rose Kraft, sixth grade teacher. Docents help the education staff with "Afternoon in the Past" programs at the museum and with classroom visits at all of the Aberdeen schools, both public and private. The docents also choose a museum exhibit to present to visitors during Catholic Education Week in January of each year. Previous docents of all ages, who visit the museum, eagerly tell staff which exhibit was "theirs" and what they remember from that time.

The DPM is generating future museum patrons and supporters through this program. These elementary students will always have a connection to the Museum and to Brown County history. Just to make sure, each student receives a copy of the 1980 Brown County History Book upon completion of the year.

### *Docents:*

#### Mr. Daniel Gallagher

Genevieve Bain  
Andrew Bain  
Kenzington Basham  
Brock Bowman  
Gianna Cihak  
Grace Cogley  
Noah Enga  
Creighton Fisher  
Kadince Glynn  
Asher Keller  
Cash Kessler  
Eleanor Kessler  
Leo Madsen  
Greta Peterson  
Willow Petty  
Tysen Reecy  
Brady Richardt  
Landon Schmidt  
Caleb Stoks  
Will Waltman

#### Ms. Jodi Martinez

Jackson Berry  
Katherine Blackburn  
Mason Bui  
Isaac Cybulski  
Leah Eisenbeisz  
Cole Fieckert  
Matthew Gerlach  
Ryker Grieben  
Reagan Haar  
Brady Haverkap  
Lincoln Hunstad  
Jaxon Kaiser  
Cody Meyer  
Lydia Nora  
Clare Peterson  
Patrick Scott  
Abigayl Sieh  
Maeve Sullivan  
Mackenzie Wegehaupt  
Miah Wipf  
Everett Zahn

# COLLECTIONS

## Every Artifact

The Dacotah Prairie Museum Collections Department touches every artifact that enters the building and ultimately into the collection. Curator of Collections, Brandon Duxbury and Curatorial Assistant, Levi Margolies, interacted with 72 Donors, with 1037 donated artifacts accessioned in 2022 including unknown donors. Here is the detailed collections report from 2022 with select photos on the facing page. (*The collection is owned by the Dacotah Prairie Museum Foundation.*)

**217** artifact donations from unknown donors that include a wide range of artifacts such as jewelry, Snow Queen portraits, church pews, books, ornaments, Aberdeen Community Theatre programs, Brown County land and business ledgers, Brash-n-Sassy Red Hat Society scrapbooks, and Central High School yearbooks. Multiple books that had not previously been inventoried were accessioned and added.

**1153** artifacts catalogued into PastPerfect bringing the total to 35,817. Of the added catalog records, 1,037 were donated items and 116 were green checked (artifacts added to the PastPerfect catalog that were in the permanent collection but lacked an electronic record).

**342** artifacts approved for deaccession. A majority of these came from a complete inventory of the museum's library collection. Collections staff assessed every book to determine its condition. They disposed of books with mold or extensive damage. They also transferred **136** books to the Education Collection. These books did not align with the museum's mission but held research and educational value.

### Significant Donations/Family Heirlooms:

Dollhouse modeled after North Main Street's Longfellow House which is modeled after Henry Wadsworth Longfellow's house in Cambridge, MA. The dollhouse was built at a 1 inch to 1 foot scale by Dallas Jensen ca. 1981 for Bette Sandvig whose family once lived in the house. Donated by Amber Ward.

Toledo scale used by Gamble's Hardware Store in Gregory, SD between 1940s-1980s. Similar scales were used in other Gamble's locations, including the store in Aberdeen. Donated by Jerry & Connie Drees

Robert Louis Pence Korean War collection including a footlocker, uniform, and hats along with memorabilia from Frederick's 75<sup>th</sup> anniversary. Donated by Lori Hofer.

Wooden box, handmade in Germany ca. 1870s or 80s. Used by August Emil Sufeltz to transport his belongings from Germany to Gem Township, Brown County in 1884. Donated by Greg Markley.

Infant's coat and two bonnets. Donated by Maxine Lammle whose mother made the items in 1943 from Lammle's grandmother's wedding dress (1902).

Fluoroscope used by Webb Shoe Company in the 1930s. Donated by Jon Webb.

Detecto infant's scale, used by Dr. Karlis Zvejnieks who was a General Practitioner in Hosmer, Leola, and Aberdeen between 1951 and 1986. Donated by Tammy Sahli.

**Two** Aberdeen Central High School marching band uniforms. Used between 2006-2021. Complete sets include coat, bib overalls, shako hat, and plume. Donated by the Aberdeen Public School District.

Complete set of Wizard of Oz commemorative plates produced by Knowles China Company. Donated by Jean Hurlbert.

South Dakota centennial doll. Made entirely in South Dakota by Leone and Logan Thoene. Donated by Violet Karst.

**Six** awards won by Martha Emaline Zietlow, granddaughter of J.L.W. Zietlow, for placing in rally car races. Martha was also a spectroscopist for the railroad and a qualified sharpshooter along with being an accomplished rally car driver. Donated by Martha Bowden.

Newsstand from the Ward Hotel lobby ca. 1920s. The newsstand is now in the DPM Mercantile being used as a display case for children's books. Thanks to Huff Construction for providing the crew to move it across the street and to volunteer Jeff Vilhauer for rebuilding the newsstand's crown after it was removed to fit through doorways. *See picture on following page.*

### Large Donations:

Kay Dixon donated multiple dresses and gowns dating to the 1950s and 60s along with a desk used by her father, Frank Dixon, two armchairs, a lamp, and other items that filled gaps in the museum's permanent collection.

Super 8 service pins and memorabilia ca. 1980s-2000s. Donated by Patricia Kendall.

**236** issues of South Dakota Peace Officer magazine, 1961-2021. Donated by Jean Schaffer whose husband, Theophil "Bud" Schaffer, was a 25-year member of the Aberdeen Police Department and member of SD Peace Officer's Association.

Depression glass dating ca. 1920s-1950s. Donated by Maxine Fischer.

Coats, dresses, quilts, and household linens dating to between the 1920s-1960s. Donated by Geraldine "Gerry" Schley.



## Permanent Art Collection:

“The Breeze” by Charles Greener of Faulkton, SD ca. 1910s. A contemporary of Oscar Howe, Greener captured the South Dakota landscape in many of his paintings and received statewide attention for his paintings of Governors Frank Byrne and Charles Herreid. The Breeze is a classic Greener landscape displaying a birch tree blowing in the wind. Donated by David Arlt.

“Fancy Dancer” by Betty Sheldon. Purchased by the DPM Foundation.

“Yorkie” and “Walking Bruno” by Donna Wester. Purchased by the DPM Foundation.

“Centennial Tribute – Aberdeen, SD” by Sandra Trissel. Made for Aberdeen’s centennial celebration in 1981. The painting hung in the Convention and Visitor’s Bureau until 2022 when they donated the piece to the DPM.

Framed prints commemorating the dedications of the WWII (2001) and Vietnam War (2006) memorials on the State Capitol grounds in Pierre. Donated by Julie Johnson.

Oil portrait of Martha Hewitt Zietlow, J.L.W. Zietlow’s wife. Painted by Nicholas Brewer in 1912. Matches the J.L.W. Zietlow portrait on display in the Western Union exhibit. Donated by John McDowell.

“Rara Avis” by Leo Tom. No artist statement was available.

“Conversations” by Carol Weber Green. Donated by Marianne Marttila-Klipfel.

## Archival Donations:

Scrapbooks, Brash-n-Sassy Chapter of the Red Hat Society, 2002-2016.

Benny A. and Ida E. Reis Postcard Collection donated by their daughter, Bonnie Zerr. Postcards depict Aberdeen’s railroad depots, St. Mary’s school ca. 2002, and abandoned houses dating to the late 19<sup>th</sup> century.

Hundreds of blueprints and architectural drawings of Aberdeen buildings done by Hugill Blatherwick Fritzel Kroeger Griffin & Berg Architects and Engineers of Sioux Falls. Donated by the Siouxland Heritage Museums.

Cozy Café menu ca. 1941. The Cozy Café was located at 406 S. Main St. Donated by Balinda Hood whose father, Edwin Dean Markum Sr., worked at the restaurant as a cook prior to serving in WWII.

## Significant Accomplishments of 2022:

Complete inventory of the museum’s library collection.

Renamed ‘Home Location’ and ‘Temporary Location’ fields in PastPerfect (more important than it sounds!).

Complete inventory of the Permanent Art Collection and cataloging artist information.

Updated the Thank You Letter sent to Collections Donors.

Added a storage unit and built shelving at another unit to alleviate space concerns.

Moved ledgers and account books to the storage unit to free up room in the archives.

Finished hat inventory and rehousing project started in 2021

Completed a Collection Assessment for Preservation (CAP) which provided short- and long-term suggestions for improved collections care at the DPM.

Arikara artifacts removed from display cases and transferred from the basement to collections for inventory, accessioning, and housing (2023 project scheduled).

Established the Education Collection for artifacts that do not meet the criteria for the permanent collection but hold educational and research value.

Began creating condition reports in PastPerfect for donated artifacts and artifacts coming off exhibit to better document and track damage to items.

Developed efficient workflows for processing donated items which includes numbering and photographing every artifact that comes through the collection’s office. Credit to Levi Margolies who oversaw the Permanent Art Collection (PAC) and the library inventory projects; over 175 hours spent on the PAC.



*Artifact donation from the Ward Hotel, 1920s newsstand, oak with rolltop front. This piece was made for the lobby of the Ward Hotel and resided there until June of 2022 when it was installed in the gift shop.*



## COLLECTIONS - PHOTOS



### 1920s Ward Hotel Newsstand



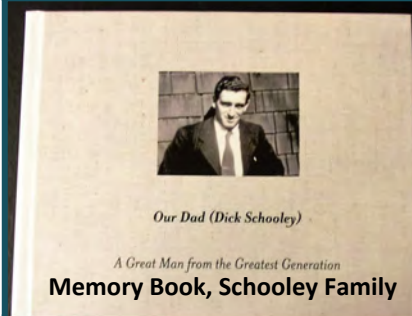
**1989 SD  
Centennial  
Doll**



## ACHS Marching Band Uniform



## 1940s Cozy Café Menu



*Our Dad (Dick Schooley)*  
A Great Man from the Greatest Generation  
**Memory Book, Schooley Family**



Charles Greener  
painting "The Breeze"



## 1994 Super 8 Motel Bedmaking Contest Watch



### Toledo Scale for Retail Use



## Longfellow Dollhouse



### 1943 Infant Coat



## EXHIBITS

### Curating Art and History

*The Dacotah Prairie Museum Exhibits Department produced over 25 in-house exhibits in 9 gallery and display spaces in 2022; ranging from local artists to traveling exhibits to interpretive historical displays. In addition to the rotating exhibit spaces, the Museum currently has 11 semi-permanent gallery spaces that are maintained, updated, and otherwise redressed as needed during the year, as well as several off-site and out-reach requests for exhibits. This keeps the exhibits staff of Marianne Marttila-Klipfel, Curator and Jay Hopkins, Curatorial Assistant, busy all year long.*

#### Lamont Gallery

**(Nov. 2021) – Feb 2022 CLOSED for Construction!** Lamont Gallery was closed for construction beginning in Nov. 2021. The storage closet was removed to increase square footage in the gallery from (estimated) 730 square feet to a rectangular footprint of 900 square feet. (*The Permanent Art Collection, which had been stored in the closet, was relocated to a secure location on third floor.*) Other improvements to the gallery included re-finished and painted “grassland” green walls, a raised ceiling height, new ceiling tiles, removal of three interior posts and remaining upper dividing walls which were uncovered when the old drop ceiling was removed, installation of a gallery hanging system, the addition of custom-made moveable “Pareti Mobile Walls”, new track lighting on dimmer switches, and a new sound system with audio/microphone wall plates installed on the east and west ends of the room.

**Feb. 8 “Lamont Remodel Grand Opening”** A display was set up to show the new Pareti Mobile Walls and a small preview of “Forgotten Spaces” during the public viewing of the remodeled gallery, just before construction of the new exhibit structures began.

**Mar. 5 – May 25 “Forgotten Spaces” Interior and Exterior Spaces of Yesterday’s Homes** This family friendly exhibit, designed for all ages, was the first exhibit in the newly remodeled space. Visitors enjoyed an exploration of once common features of historical homes and yards, which have lost popularity for various reasons. The display was educational for youth and inspired of moments of reminiscing for the rest. Historical information about parlors, porches, summer kitchens, root cellars, and outhouses was included. Visitors were encouraged to stop for a moment to listen to the radio on the porch while enjoying a game of checkers or to pause to browse books in the adult or children’s reading spaces. Hands-on activities were available in the kitchen and root cellar. Numerous photos of historic homes and interior spaces from the Museum archives were featured and a three-quarter scale replica of an outhouse was a catalyst for conversation, especially for those with memories of this once necessary structure.

**June 18 – Sept. 10 “Snoopy & the Red Baron” TRAVELING EXHIBIT FROM Charles M. Schulz Museum, Santa Rosa, CA** also in Education Room, Reception Lobby & Prairie Landing Gallery This exhibit featured the theme “Snoopy and the Red Baron” as it appeared in comic strips drawn by Charles Schulz, internationally known artist and author of the series, “Peanuts”. Having resided in California late in life, Schulz was originally a son of the Midwest, born in Minneapolis, MN in 1922. His comic strip se-

ries “Peanuts” (first called “Li’l Folks”) appeared in the St. Paul Pioneer Press and grew in popularity as a regular feature in newspapers worldwide until shortly before the artist’s death in 2000. His work also appeared in books, movies, and on other commercial products, attracting generations of fans. This exhibit gave context for Snoopy and the Red Baron, which is set in WWI times. It told about Schulz’s inspiration and research and featured 38 high resolution reproductions of original Peanuts strips, printed to original size for visibility of fine details like original artist pencil lines, corrections, and written notations. Photos, artifacts, and supporting pieces filled out the exhibit shown in three spaces in the museum, and a photo opportunity by Snoopy’s Doghouse greeted guests in the reception lobby. Local “Peanuts themed” artifacts were shown in Prairie Landing Gallery and hands on activities, courtesy of the DPM, were featured in the Education Room.

#### **Oct. 1 – Nov. 26 “Life’s Reflections” A Retrospective Exhibition of Paintings by Donna Wester**

Over 70 works of art filled the gallery in this retrospective exhibition, representing a lifetime’s body of work by Donna Wester. Donna is a native South Dakotan who spent some years in California, where she enjoyed developing her skills with paint and brush, taking art classes which nurtured and grew her love of painting. Donna’s artwork is beautiful in its detail and features a variety of subjects, especially animals, wildlife, people, and flowers. “I’m drawn to painting living things,” she says. Donna currently resides in Aberdeen.

**Dec. 23 – (Feb. 18, 2023) “Indigenous Proud: Kenneth Lynch Solo Art Exhibition”** Dream catchers, shields, traditional imagery, wildlife, and forms from nature were subject matter for this exhibition of pen and ink artwork by Kenneth Lynch, of the Loon Clan with a Bear totem, an Anishinaabe (Ojibwa) enrolled member of the Lake Superior Band of Red Cliff Indians. An accomplished local artist, Kenneth is employed as a Loan Specialist & Native American Coordinator at the USDA Rural Development Program Office in Aberdeen, SD. Travels in the U.S. and study of many different Native American tribes have enabled him to incorporate a variety of traditional images and styles into his art. The exhibit showcased 48 works, including a variety of originals and prints. This exhibit extended into Feb. 2023.

#### Dacotah Gallery

**Jan. 8 – Feb. 9 “South Dakota Snow Queen: Milestones and Memories”** Also in Reception Lobby, 1<sup>st</sup> Floor Elevator Lobby, Prairie Landing Gallery, Education Room With the beginning of a new year comes the crowning of new queens in the annual South Dakota Snow Queen Festival. Special features of the 2022 Snow

Queen exhibit were festival programs from the museum's collection. Originals or copies from (*almost*) every year were on display... only the 1950 program was missing! (*If patrons have a program from this missing year in their possession, DPM Collections would love to get a copy!*) Framed queen portraits representing every five years, beginning in 1947 were shown, along with other artifacts from the collection.

**Feb. 26 – May 14 “From Easel to Exhibit” Paintings by Betty Sheldon** Twenty-five oil paintings by local artist Betty Sheldon filled the Dacotah Gallery for a vibrant solo show. The exhibit was divided into three distinct episodes, as described in the artist statement. The first episode centered on portraits of Sheldon's ancestors with an impressionist flair, expressed through the artist's imagination and heartfelt connections to family roots. The second episode continued the theme of family and ancestral roots to the Oceti Sakowin, the Indian Nations of the Seven Council Fires, with works centered around the Wacipi, a traditional Native American gathering with dance. The third and final episode encompassed plein air paintings and other landscapes with subject matter from northeast South Dakota and the Midwest.

**May 28 – Sept. 10 “World War I: Lessons and Legacies” by Smithsonian Institution Traveling Exhibitions** This eight-poster exhibit, courtesy of the Smithsonian Institution, told of lessons and legacies of World War I and continuing effects in the U.S. today. The war, sparked by the assassination of one man, eventually included forces of over 18 countries and resulted in millions of deaths. Encompassed within the time and events of WWI were several historical developments: technological and medical advances; contributions by women and minorities raising awareness of societal rights issues; and changes in American economy, culture, and its role in the world. This exhibit was chosen for display as a thematic compliment to the “Snoopy and the Red Baron” traveling exhibit, a storytelling series drawing on historical WWI elements. Also shown in the gallery were WWI artifacts from the DPM collection. A subtle visual compliment to the Snoopy and Red Baron exhibit next door, dark silhouettes of trees on the walls of this exhibit were suggestive of the scene of WWI era French countryside in which “Pilot” Snoopy crash lands following a dog fight with the Red Baron.

**Sept. 24 – Nov. 5 “Inspired Through Stitching: Prairie Stitches Guild Biennial Exhibition”** Also in *Prairie Landing Gallery* Recently completed works by members of the Prairie Stitches Embroidery Guild, plus inspiration pieces and stories for a love of stitching were featured in this biennial display of over 60 items. Members of the guild, known as Prairie Stitches – Heartland Region of the Embroidery Guild of America, are from the Aberdeen area and throughout South Dakota. Guild membership is about 15 people.

**Nov. 19 – Dec. 23 “ISLAND HOLIDAY - Christmas Tree Lane and Holiday Wreaths”** Also in *Education Room, Conference Room* Three galleries full of twinkling lights and holiday cheer included over 30 decorated trees and wreaths contributed by community members and organizations which adorned the ‘west wing’ of the Museum's second floor. Wreaths, under a canopy of shining icicle lights, were displayed in the Dacotah Gallery.

## **Prairie Landing Gallery**

**Jan. 8 – Feb. 9 “South Dakota Snow Queen: Milestones and Memories”** Also in *Dacotah Gallery, Reception Lobby, 1<sup>st</sup> Floor Elevator Lobby, Education Room* EXHIBIT DESCRIPTION: See *Dacotah Gallery*

**Mar. 15 – Mar. 24 “Snoopy Promotional Display and Preview”** This mini display served as a preview and promotion for the upcoming traveling exhibit: Snoopy and the Red Baron" from Charles Shultz Museum in Santa Rosa, CA. Portions of the display were later shown at the Capitol Theater Gallery in Apr..

**Mar. 26 – June 10 “Historic Houses of Brown County”** Seven Brown County historic homes were featured in this exhibit which also highlighted the people who built them and worked together with others to establish towns and farms of the area. This exhibit was developed to complement the “Forgotten Spaces” exhibit shown in the adjacent Lamont Gallery, offering a more detailed look at a sampling of the many homes of historic significance that exist today. The display also touched on Aberdeen's historic districts and local houses listed on the National Register of Historic Places.

**June 18 – Sept. 10 “Snoopy & the Red Baron” TRAVELING EXHIBIT FROM Charles M. Schulz Museum, Santa Rosa, CA** also in *Lamont Gallery, Education Room, & Reception Lobby* “Snoopy and the Red Baron” from comic strips drawn by Charles Schulz, was the subject of this exhibit. In addition to title statements from the traveling exhibit located in the large display case, local “Peanuts themed” artifacts were shown in this gallery, in addition to a reading nook featuring several Snoopy and Peanuts books. FOR MORE EXHIBIT DESCRIPTION: See *Lamont Gallery*

**Sept. 24 – Nov. 5 “Inspired Through Stitching: Prairie Stitches Guild Biennial Exhibition”** Also in *Dacotah Gallery* Recently completed works by members of the Prairie Stitches Embroidery Guild were featured in this biennial display. FOR MORE EXHIBITION DESCRIPTION: See *Dacotah Gallery*

**Nov. 26 – (Jan. 14, 2023) “Timepieces and Auld Lang Syne”** This exhibit featured clocks, watches, calendars, and New Year's greeting cards from the Museum collection. A Christmas tree and holiday foliage added warmth to the display that celebrated New Year's traditions, the keeping of time, and local history. Calendars sponsored by past local businesses reminded visitors of their former (or lasting) presence in the community. The calendars on display, limited by available space, were just a sample of a much larger collection contained in the Museum archives.

## **Lamont Annex Gallery**

**(Nov. 6, 2021) – Jan. 15 “Prairie Vistas: Grandeur & Simplicity” Oil Paintings by Rebecca Mulvaney** This display of 11 landscapes painted by former local artist Rebecca Mulvaney (1947-2013) was a DPM Permanent Art Collection exhibit which continued from Fall 2021.

**Jan. 29 – Apr. 30 “Re-Writing History: Who Am I?” Creative Writing by Frederick 6<sup>th</sup> Grade**

This annual exhibit was developed to complement a history in



schools unit taught every year at Frederick by educational staff of Dacotah Prairie Museum. Unidentified photos from the Museum's collection are used to inspire creative writing of historical fiction. The students are asked to compose an imaginary story describing the person(s) in the photo.

### **Helen Bergh Education Room**

**Jan. 18 – Feb. 8 “South Dakota Snow Queen: Milestones and Memories”** Also in Dacotah Gallery, Prairie Landing Gallery, Reception Lobby, 1<sup>st</sup> Floor Elevator Lobby This portion of the exhibit was an unplanned extension of the Snow Queen exhibit and featured artifacts that returned from the Snow Queen Festival outreach exhibit at the ARCC Theater. EXHIBIT DESCRIPTION: See Dacotah Gallery

**June 18 – Sept. 10 “Snoopy & the Red Baron” TRAVELING EXHIBIT FROM Charles M. Schulz Museum, Santa Rosa, CA** also in Lamont Gallery, Prairie Landing Gallery, & Reception Lobby Aside from serving as one of the two larger galleries housing traveling exhibit components, supplemental hands-on activities, courtesy of the DPM, were included in the Education Room display space. FOR MORE EXHIBIT DESCRIPTION: See Lamont Gallery

**Nov. 19 – Dec. 23 “ISLAND HOLIDAY - Christmas Tree Lane & Holiday Wreaths”** Also in Conference Room, Dacotah Gallery In addition to housing a portion of the larger Christmas Tree Lane display, a special beach-themed vignette was set up in the Education Room, designed by Museum exhibits staff, which served as a photo opportunity for visitors, and was the location for a visit from Santa Claus during the Open House. FOR MORE EXHIBIT DESCRIPTION: See Dacotah Gallery

### **Other Small In-House Exhibits & Pop-up Displays**

#### **First Floor Elevator Lobby**

**Jan. 8 – Feb. 9 “South Dakota Snow Queen: Milestones and Memories”** Also in Dacotah Gallery, Prairie Landing Gallery, Education Room, Reception Lobby EXHIBIT DESCRIPTION: See Dacotah Gallery

**Mar. 19 – July 30 “Oh Baby!”** This small pop-up exhibit featured artifacts of early childhood and baby care. Two exhibit cases occupied the space displaying artifacts from ca. 1900 through the 1970s.

**Aug. 1 – (Continuing in 2023) “Recent Additions to the Collection 2022”** This exhibit featured recently accessioned dishware to the DPM Collection. A series of eight commemorative Wizard of Oz plates and a sampling of 1920-40s depression glass and fine china, represented a portion of a larger recent donation.

#### **Entrance Lobby Window Display**

**Fall 2021 – Mar. 19 “Harvest of Comforts/Cozy Corner”** A larger exhibit on the theme was taken down in 2021, but this cozy scene of warmth, comfort and reading remained as winter continued. Written points for discussion, as an interactive component, were displayed on a chalkboard and updated periodically.

**Mar. 22 – May 21 “Spring Playtime”** This whimsical exhibit featured two youngsters amongst what might have been a budding shelterbelt of tree saplings, playing with their ca. 1920s wooden

wagon, a museum artifact.

**May 24 – Oct. 18 “The Paper Crane: A Symbol of Peace and Love” Collaborative Art Display** This project had its start during the DAKOTA STUDENT ART EXHIBITION in April. Students in grades 7-12 participated in a workshop led by DPM staff member and artist Jay Hopkins in which they were instructed in the art of paper folding, also known as origami. Their paper cranes, along with many more created by museum staff and volunteers, resulted in over 475 cranes in various shades of green filling the branches of four pre-lit birch trees in a cheerful window display. Included in the exhibit was a brief history of the Japanese art of origami and the World War II era story of a girl named Sadako Sasaki and her wish for 1,000 paper cranes.

**Oct. 25 – Dec. 31 “The Sewing Room”** This display featured two artifacts: a ca.1900 treadle sewing machine and an antique metal frame dress form. Supporting pieces gave context to the concept of the sewing room as a space in yesterday's home and illustrated a historic tradition of passing on the art of sewing in the domestic setting from generation to generation.

### **Reception Lobby Mini Gallery**

**(Oct. 7, 2021) – Jan. 8 “In Honor of Native American Day & Month”** Works of art by Vic Runnels, Ernest Johnson, Kenneth Lynch, and Donald Montileaux were featured in this display in honor of Native American Day in South Dakota in October, and November as Native American month in the U.S. The display was held over into January 2022.

**Jan. 8 – Aug. 9 “Houses”** Two artworks from the permanent art collection with houses as subject (by artists Peter Lutgen and George Pfeiffer) were shown in anticipation of the house and historic architecture themed exhibits in the Lamont and Prairie Landing Galleries in spring 2022.

**Aug. 9 – (Continuing in 2023) “Fall as Art”** Two works of art with a "fall" color theme were selected in this seasonal change of featured artwork from the Permanent Art Collection. Both are well-known regional artists: George Prisbe, from South Dakota, and Charles Beck, from Minnesota; and both are known for their use of local scenery and the surrounding natural world as artistic inspiration.

### **Various Locations**

**July 13 – Continuing in 2023 “Transformation: From Workshop to Conference Room”** A small display of photos in the Conference Room helps to illustrate the transformation of the space in a 2003 remodeling project.

**Nov. 14 – Dec. 27 “Christmas at the Museum”** Assisted by volunteers, DPM exhibits staff decked out almost every Museum exhibit for the holidays. Over 18 decorated trees and more festive touches could be seen throughout the building's exhibits. A small vignette of Santa Bears (a portion of the total number in the DPM Collection) were shown in the Anniversary Exhibit.

### **Outreach Displays & Activity Booths by Exhibits**

#### **Dept.**

**Jan. 8 & 15 “SD Snow Queen Outreach Exhibit”** SD SQ Festival - Civic Theater Lobby, Attendance: Junior - 360/ Senior - 400

**(Sept. 2020) – July 28 “Epidemic!”** NSU Science Center | Attendance in 2022: 1495

*Installed Sept. 2020, this exhibit was to come down in 2021. Due to positive response, it was requested to stay until 2022. The exhibit featured histories of epidemics (1830s - 1950s) which have affected the area: small pox, diphtheria, typhoid fever, flu of 1918, and polio. The exhibit was taken down July 28, 2022.*

#### **Aberdeen Airport Kiosk Mini Exhibits:**

**Feb 4 – July 14 “Traveling Through Time”** - Historic postcards and artifacts | Attendance: 10,101

**July 14 – Oct. 4 “Memories of Childhood”** - Early to mid-century metal toys | Attendance: 5361

**Jan. – Dec. “Historic Photos of Aberdeen”** CVB Offices Gallery | Attendance in 2022: 710

*Twelve large format photos reproduced from DPM archives along with accompanying informational labels are displayed and open for public viewing at the Aberdeen Convention and Visitors Bureau office.*

**Apr. 1-10 “Snoopy Preview”** Capitol Theater Gallery (*Snoopy the Musical Show*) | Attendance: 1593

**Apr. 20-21 “Dakota Student Art Exhibition Gallery Show”** Aberdeen Recreational & Cultural Center  
Number of Artworks Displayed: 97 / Number Participating Schools: 18

**June 10-11 PEO State Convention / “The Oz Connection”** – Aberdeen Ramkota Hotel | Attendance: 210

**July 21-25 “ADA Anniversary Exhibit”** Red Rooster Coffee House | Attendance: 200

**Sept. 19 “History of Constitution Day Exhibit”** NSU Student Center | Attendance: 257

**Nov. 5 “Oktoberfest: Beards and Brews”** Civic Arena (*Afternoon Session*) | Attendance: 700

#### **Events Contributed to by Exhibits Staff**

**Jan. 15 “Rose Making Activity”** SQ Snow Queens/Little Sisters Museum Visit | Attendance: 47

**Mondays in March 7, 14, 21, & 28** Architecture Themed After-school Youth Art Classes | Attendance: 54

**Apr. 1-30** Apr. Fool’s Seek and Find in DPM Exhibits “Word Scramble Theme” | Visitor Participation: 100

**Apr. 20-21** Dakota Student Art Exhibition Workshop Days - Museum Event at ARCC

Student Workshop Attendance: Day 1: 95 / Day 2: 75

**Apr. 20-21** Gallery Open House: Dakota Student Art Exhibition – ARCC | Attendance: Day 1: 75 / Day 2: 10

**May** Various Tours with Educational In-House Programming

**May 7 “Make a Rose”** - Family Day at the Museum – Mother’s Day Weekend | Visitor Participation: 27

**June 11 “History Alive”** Activity Booths & Set Up - Muse-

um Living History Event-Centennial Village

**June 18 “Fish Cards”** - Family Day at the Museum – Father’s Day Weekend | Visitor Participation: 18

**June 21-24 “Art Camp Week I”** - Museum Event – Centennial Village | Attendance Week I: 48

**June 27-30 “Art Camp Week II”** - Museum Event – Centennial Village | Attendance Week II: 58

**July 20 & 27 “Cartoon Camp”** – at DPM | Attendance: 22

**Sept. 10 “Coloring/Cookies with Grandparents”** - Family Day at Museum – Grandparents Day Weekend

**Sept. 24 “Harvest Stroll”** Craft & Game Booths – Outdoor Museum Street Event

**Oct. 8** NSU Homecoming Parade – Caramel Roll Sale Fundraiser

**Dec. 10 “Holiday Open House”** Cookie & Craft Booths - Museum Holiday Event

#### **Other Exhibit Projects**

**Exhibit Cases** A plan has been developed for gradual purchase of new exhibit cases, and rehabilitation of existing exhibit furniture for a refreshed and cohesive look. Two new exhibit cases with security features were purchased for use in the Lamont Gallery and a second tall glass case, with LED lights, was purchased to match an existing (newer) case that has had frequent use in many recent exhibits.

**Update Exhibit Records in Computer Program PastPerfect** To improve accuracy of record-keeping of artifacts on exhibit, exhibit inventory paper records (from older and pre-existing exhibits-prior to the PastPerfect Computer Program) were entered into the computer to create more complete digital records of artifacts on exhibit. A record keeping system for select exhibit props in PastPerfect has also been discussed.

**Painting of Gallery Spaces** Due to the large amount of security hardware required for the traveling Snoopy exhibit, the walls of the Lamont Gallery and Education Room were repaired and completely repainted in Fall 2022. During the same time, the Dacotah Gallery, Lamont Annex, and the north wall of Prairie Landing Gallery were painted. The lower portions of the walls (under the wood trim) in the hallway and landing area were updated to a lighter, brighter color.

**Maintenance** Several points of exhibit maintenance have been noted and will be addressed over time, including older lighting systems, and other updates and repairs.

An outlet and wall lamp were installed on the Pioneer Kitchen (Farmhouse) porch to add supplemental lighting for special activities in that space during the Holiday Open House, etc. A brighter bulb was installed before the 2022 holiday event resulting in a nice, “bright” improvement.

Part of the 2022 remodel of the entrance lobby, the window exhibit area was updated with oak paneling, new electrical outlets, and a handrail around the front perimeter. This improvement eliminates the need to paint the display area, which was prone to scuffs and scratches, and eliminates the need for electrical cord minders to reach the former (and exposed) outlet on the wall in the walkway.



# EXHIBITS - PHOTOS



Donna Wester



Time Pieces  
& Auld Lang  
Syne



Forgotten Spaces



Snoopy & The Red Baron



Snoopy & The Red Baron



Betty Sheldon



Snoopy & The Red Baron



Exhibits at Christmas



Forgotten Spaces



Prairie Stitches

**SNOOPY & THE RED BARON**

Travelling exhibit featuring the art of Charles M. Schulz.

June 18 - Sept. 10, 2022

DAVART PRAIRIE GALLERY

215 N. Main St. • 781-223-7177 • @davartprairiegallery

**Historic Houses of Brown County**

Prairie Landing Gallery

March 26, 2022 to May 21, 2022

215 N. Main St. • 781-223-7177

**PRAIRIE STITCHES EMBROIDERY GUILD**

Inspired through stitching

Sept. 24 - Nov. 3, 2022

Prairie Landing & Davart Galleries

**FORGOTTEN SPACES**

INTERIOR & EXTERIOR SPACES OF YESTERDAY'S HOMES

An Exhibit Where History & Architecture Meet

FAMILY FRIENDLY & FOR ALL AGES

SPRING 2022

LAMONT GALLERY

DAVART PRAIRIE GALLERY • 215 N. Main St. • 781-223-7177

**From Easel To Exhibit**

Donna Wester

Oct 1 - Nov 26, 2022

Lamont Gallery

**TIMEPIECES & AULD LANG SYNE**

Chronicles for Mending Time & Celebrations of Yesteryear

Exhibits of the Davart Prairie and Lamont Galleries

11-25-22 to 1-14-23 • Prairie Landing Gallery

**Life's Reflections**

Donna Wester

October 1 - November 26, 2022

Lamont Gallery

## VISITORS

### ***Our Visitors in 2022***

#### **UNITED STATES**

46 states

*Missing: Delaware, Rhode Island, Arkansas & Hawaii*

#### **COUNTRIES**

9 Countries

*PHILIPPINES, FRANCE, THAILAND, UNITED KINGDOM, GERMANY, IRELAND, ITALY, AUSTRALIA & SOUTH KOREA*

#### **CANADA**

2 Provinces: *ONTARIO & BRITISH COLUMBIA*

## ATTENDANCE SUMMARY

TOURS	# OF TOURS	ATTENDANCE
SCHOOL TOURS	26	658
Tours-MISC (All SelfGuide/CathWkEd/Etc)	8	131
AFTERNOON IN THE PAST	21	447
IN-HOUSE YOUTH PROGRAM (NOT apast)	9	179
School Classroom Visits	407	7965
Youth Programs (NOT SCHOOL)	2	22
Adult Programs	3	28

***2022 TOTAL WALK-IN ATTENDANCE: 14,114***

***Average Daily Attendance = 53.3***

***\*Previous Years:***

***2021 = 11,382/44.6***

***2020 = 5,888/27***

***2019 = 14,680/48***

***\*Number of open days changed in 2021 from 6 days a week to 5 days a week with new extended hours on the weekend which affects the average daily attendance. Also, many snow days in December of 2022 closed or limited open hours which affected the annual attendance.***



## INTERNS & SCHOLARSHIPS

### *Our Future of the Museum World*

The museum **summer intern program** in 2022 selected Keri Walker, a junior education major from Northern State University and a Wolves volleyball player. Keri was a wonderful intern who cheerfully participated in any and all museum programs and events. She worked with children's summer camps, researched and wrote social media posts, assisted all departments within the museum (exhibits, collections and education), worked in the museum gift shop and donned historical clothing for the History Alive! event at Centennial Village. Keri's experience with the Dacotah Prairie Museum will hopefully assist in her goal of someday becoming a school administrator or principle.



The Dacotah Prairie Museum Foundation established a **scholarship program** in 2022 for Brown County students. The scholarship is open to all Brown County, S.D. students (either residents of the county or attend a school/homeschool within the county) who plan to attend any technical, 2-year or 4-year accredited post-secondary school in South Dakota.

This scholarship presents a wonderful opportunity to expand educational resources available for a new generation of scholars from Brown County. It also encourages young people to stay in South Dakota for their continuing education and perhaps coming back to Brown County to establish a future.

The scholarship program is based on the following criteria: a resident, or student, of Brown County, a current transcript, two letters of recommendation, and essay questions regarding community involvement, connection to Brown County, and future plans

Scholarship applications are due March 1 with award announcements to be made by May 1. Recipients will be decided by the Dacotah Prairie Museum Foundation Scholarship Committee comprised of museum board members and museum staff.





# VOLUNTEERS

## *Thank you volunteers!*

Museum volunteers are the (not so) secret weapon of our industry. Without the smiling face and cheery hello at the front desk, without the helping hands during Afternoons in the Past (APAST) and at camps, without the manual labor of building, hauling, and cleaning and every other volunteer act (whew!), the Museum staff would not be able to accomplish the tremendous amount of work required to operate this gem of an institution.

**HOURS DONATED:** Board Attendance - **78**, Front Desk/Gift Shop - **1,246**,  
Education Programs - **376.75**, Exhibits Assistance - **214.5**, Collections Assistance - **36.75**,  
Misc. Assistance - **11**, Special Events - **94**

Aaron Darling  
Alex Bartlett  
Alexa Sheldon  
Amara Klipfel  
Angie Klein  
Bailey Mohr  
Becky Jacobson  
Bert Klipfel  
Briella Klipfel  
Carmel Heyd  
Charles Pate  
Charlie Davis  
Cindy Myers  
Colleen Erickson  
Deanna Sanderson  
Debbie Hepper  
Douglas Klipfel  
Eliana Klipfel  
Ellen Kendall  
Evelyn Blum  
Gayle Bortnem  
Glenda DeVore  
Gretchen Sharp  
Henry Roth  
History Camp Helpers  
Jan Erickson  
Jennifer Dix  
Joan Buntrock  
Joan Haak  
Justin Scott  
Kim Weaver

Lee Schinkel  
Lindsey Kendall  
Lora Schaunaman  
Marie Schumacher  
Marlene Lorenz  
Mary Raile  
Matthew Scott  
Michelle Bacon  
Mike Henning  
Mitchell Mikkonen  
Ms. Sam Heidt  
Nancy Clark-North  
Neil Schaunaman  
Owen Entzel  
Pam Sheldon  
Paul Kendall  
Randy Pfutzenreuter  
Rose Kraft  
Russell Entzel  
Scott Woizeschke  
Shirley Pelkofer  
Susan Gerlach  
Susan Margolies  
Theresa Fjeldheim  
Virginia (Ginny) Lewis



***2,057 volunteer hours in 2022!***

## 2022 FINANCIAL SUMMARY

Brown County Budgeted Funds ..... \$355,978.61

Insurance payout for damaged awning ..... \$4099.94

**TOTAL FUNDS BUDGETED.....\$360,078.55**

### Salaries & Benefits

Salaries..... \$235,554.28

Benefits..... \$54,419.97

**TOTAL SALARIES & BENEFITS.....\$304,578.61**

### Operations

Insurance ..... \$2,325.44

Professional Fees ..... \$265.25

Cafeteria Flex Plan ..... \$51.15

Publishing/Printing/Advertising ..... \$12,346.46

Rentals ..... \$6,212.00

Building Maintenance..... \$8,958.98

Vehicle Maintenance ..... \$1,538.85

Supplies & Materials..... \$18,467.09

Postage ..... \$368.18

Copier ..... \$1,654.47

Travel & Conference ..... \$2,000.83

Utilities..... \$1,181.35

Machinery/Equipment ..... \$0

**TOTAL OPERATIONS .....\$55,370.05**

**TOTAL FUNDS SPENT .....\$358,801.21**

**TOTAL FUNDS REMAINING AT YEAR END.....\$1,277.34**

### EXPENDITURES THROUGH COUNTY/MAINTENANCE BUDGET

Gas & Electricity ..... \$16,640.00

Water ..... \$428.66

Supplies & Maintenance..... \$6,410.00

Janitor Salary ..... \$10,004.00

**TOTAL MAINTENANCE .....\$33,482.66**

